

RSX Technologies Beyond Power Cord

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New company, new product alert!

Roger Skoff is back in the game, with a new company and new products.

At 9AWG, the spellbinding Beyond Power Cord is the top of the **RSX Technologies** range, designed by the renowned Roger Skoff of XLO fame. Pricey, but a strong performer, it fits quite nicely in the audiophile world of those looking for a game-changer for their high-resolution system. I am a connoisseur of power cords, so to speak, and find them essential to fine-tuning a reference system to peak performance. I agree with the old adage that it's the last 6 feet of cable ahead of a component that is most sonically important.

My suggestion is one should have a strong selection of excellent power cords handy to max out your key components. In my system I pick the best power cord last to bring out the very best tonality and realism. I substituted the new Beyond in numerous positions and heard excellent results. It joins my references from Cardas, Kubala-Sosna, Kimber, Jorma, Dynamic Design, and the high-value UITaudio for tweaking the best components.

The overall and most consistent nature of Beyond is an improved dynamic range. It extends the high band, enhancing sparkle and air. The mid-band is a bit more powerful and beautifully natural. The low band has a strong powerful character adding excitement and energy—not so much as to overdo things, but enough to let you know what might be missing. Rather, on a power-hungry amplifier or subtle DAC, the Beyond brought its special nature to every piece I tried.

With my EAR 890 Amplifiers, I heard a lovely dynamic boost top to bottom with particular added excitement and control in the mid and low bass range. The hefty copper composition seems to let more current into the amplifier, while the double insulation enhances the black background. The overall definition is very complimentary to this tube design and should be a superb choice for any power-hungry designs. I am impressed.

The Beyond is terrific with front-end gear. With a low-power DAC or phono stage, the ultra-low quiet and lack of any mechanical nature seems to compliment precision components and bring out their best nature. After much experimenting, I found the more reticent gear enjoyed the presence of the Beyond more than components already emphasizing attack and high dynamic range – though you will never know what you are missing until you try the Beyond and hear what happens.

I must compliment RSX for building a handsome elegant cable that is flexible, too. With magnificent fit and finish and large beefy connectors, it is a looker of a power cord.

I have quite a collection of power cords, but the Beyond is the most beautiful of them all, and a musical winner as well. Its beauty is not skin deep.

As for quibbles, nary a one.

I wish the new RSX Technologies the very best of luck in their new product introduction and in trying to get the Beyond Power Cords back from me.

My highest recommendation goes to RSX utilization in the best and highest resolution reference systems. Well done, Roger!



Retail pricing:

RSX AC Power Cords are sold by the foot instead of by the meter. One meter equals 3.28 feet.

RSX cables are sold in 4 ft. (1.22M), 6 ft., (1.83M), 9 ft., (2.74M), and 12ft. (3.66M) lengths as standard issue, or in custom multiples of 3-foot lengths.

The shortest Beyond AC Power Cord is 4 ft. long and has a suggested retail price of \$2250. By the meter, that would equal just \$1845 per meter.

So if the cables you have are 6 ft. long for \$3150, a 2-meter cable at that price per meter would be just \$3443.



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